

# DUTCH ATELIER OF REALIST ART

## COLOR MIXING & MUNSELL COLOR THEORY

with Sandra Dijk

### MATERIALS LIST

**INCLUDED MATERIALS:** DARA will supply students with the following items:

- Study material: copy of "The New Munsell Student Color Set"
- Prepared canvas boards for hue-chroma wheel exercises
- Acetate sheets for color mixing exercises
- A value-scale finder
- The following oil paints (which are expensive and will only be used in small quantities) will be provided for you to lower your materials costs: Dioxazine Purple, Cobalt Teal, Emerald Green, and Phthalo Emerald.

The following materials are **required** for participation in Sandra Dijk's *Color Mixing & Munsell Color Theory* workshop. On the final page is a list of recommended local art shops where supplies can be purchased in Haarlem or in surrounding cities.

**Do you have any questions about any of the items on this list?** Please send us an email at [info@dutchatelier.com](mailto:info@dutchatelier.com) and we will be more than happy to help.

#### OIL COLORS

With this particular combination of paints, you will be able to mix 99% of the gamut of colors. Sandra uses mostly Gamblin paints, which she has chosen for maximum chroma & value range. Other paint brands she recommends are Winsor & Newton, Old Holland, Schminke, Williamsburg, Rembrandt, Michael Harding, and Haarlemmer Olieverf.

All oil colors should be Artist/Professional quality. We strongly discourage the use of inferior "Student-grade" paint.

- Ivory Black
- Titanium White
- Cadmium Yellow Lemon

- Cadmium Yellow Medium
- Yellow Ochre
- Raw Umber
- Cadmium Orange
- Burnt Umber
- Burnt Sienna
- Cadmium Red Light
- Venetian Red
- Quinacridone Magenta
- Alizarin Crimson Permanent
- Ultramarine Blue
- Phthalo Blue
- Viridian

Please feel welcome to bring any additional colors you are using in your own work and would like to discuss in class.

## **GENERAL SUPPLIES**

- Pencil & paper for note taking
- Paper palette, preferably grey, with around 40 pages (you will keep the pages for future reference)
- Black permanent marker to write notes on the paper palette
- Masking tape
- 1-2 rolls of paper towels
- 2 medium-sized pointed palette knives for mixing. (Please bring knives that are flexible, not stiff.)
- Either odorless mineral spirits OR linseed oil, for cleaning brushes
- Painting cups or small glass jars for the odorless mineral spirits or linseed oil
- Plastic gloves, since we are working with toxic pigments

## BRUSHES

- A few soft-haired synthetic round or filbert brushes (around 0.5 cm in width – bring a few different small sizes with you.)

## WHERE TO BUY SUPPLIES

Unsure of where to buy supplies? We recommend the following art stores in Haarlem and surrounding cities (please note that availability may vary between stores):

### Prins Kunstcentrum

Lange Herenstraat 24  
2011 LH Haarlem

[website](#) | phone: +31 (0)23 532 18 74

### Gerard Smit

Gedempte Oude Gracht 36  
2011 GS Haarlem

[website](#) | phone: +31 (0)23 531 22 31

### Peter van Ginkel

Bilderdijkstraat 99  
1053 KM Amsterdam

[website](#) | phone: +31 (0)20 618 98 27

### Van Beek Art Supplies

Stadhouderskade 63-65  
1072 AD Amsterdam

[website](#) | phone: +31 (0)20 662 16 70

### Van der Linde

Rozengracht 36-38  
1016 NC Amsterdam

[website](#) | phone: +31 (0)20 624 27 91

### Van Beek Art Supplies

Stevinstraat 7b  
1171 XW Badhoevedorp

[website](#) | phone: +31 (0)20 658 22 90

### TOWI

Morsstraat 22  
2312 BM Leiden

[website](#) | phone: +31 (0)71 513 39 72

### Goedman Art Supplies

Prins Hendrikstraat 51  
2518 HJ Den Haag

[website](#) | phone: +31 (0)70 345 13 24