



DUTCH ATELIER OF REALIST ART

REMBRANDT'S SELF-PORTRAITS

with THOMAS LANGEVELD

MATERIALS LIST

INCLUDED MATERIALS: DARA will supply each student with the following materials at no additional cost:

- primed and prepared linen canvas (*the size of the canvas will depend on the student's choice of painting*);
- cobalt drier;
- powdered calcium carbonate.

The following materials are **required** for participation in *Rembrandt's Self-Portraits* with Thomas Langeveld. On the final page is a list of recommended local art shops where supplies can be purchased in Haarlem or in surrounding cities.

Do you have any questions about any of the items on this list? Please send us an email at info@dutchatelier.com and we will be more than happy to help.

OIL COLORS

All oil colors should be Artist/Professional quality. We strongly discourage the use of inferior "Student-grade" paint. The instructor's preferred brands are Rublev, Michael Harding, Old Holland, Rembrandt, and the locally produced [Haarlemmer Olieverf](#), (whose line is typically the most economical.)

For certain pigments, the instructor's advised brand has been specified, as colors may differ widely between different oil paint brands.

- Titanium White or Lead White
- Lithopone White (this pigment is also available for purchase at DARA)
- Ultramarine Blue
- Yellow Ochre Pale
- Permanent Alizarin Crimson

- Cadmium Red
- Naples Yellow (by Rembrandt or Michael Harding)
- Raw Sienna (by Old Holland or Haarlemmer Olieverf)
- Burnt Sienna (by Old Holland or Haarlemmer Olieverf)
- Raw Umber (by Old Holland or Haarlemmer Olieverf)
- Burnt Umber
- Van Dyke Brown (by Rembrandt or Haarlemmer Olieverf)
- Ivory Black

MEDIUMS

- Linseed oil
- Stand Oil
- Liquin Original by Windsor & Newton
- Odorless Mineral Spirits, for brush cleaning (Note: Only aroma-free solvents, like Gamsol, are permitted for use in the studio. Please do not bring genuine turpentine or other strong-smelling solvents.)

GENERAL PAINTING SUPPLIES

- Kneaded eraser
- Wooden Palette
- Palette knife
- Medium cups
- Clean, empty jar for rinsing brushes
- Paper towels or rags
- A roll of masking tape
- OPTIONAL: Rubber gloves (strongly advised if using lead white)

BRUSHES

Thomas recommends students have decent sized brushes for painting big areas, as well as smaller ones for finer details. Students are welcome to bring old, worn out brushes too, which are great for textural effects.

- A range of bristle brushes in small to large sizes, both flats and filberts (“cat-tongues”)
- A range of sable-hair or synthetic brushes in small to large sizes, filberts
- 1 large flat bristle brush
- 1 sable-hair or synthetic fan brush, medium size
- 1 small pointed round brush, sable-hair or synthetic

WHERE TO BUY SUPPLIES

Unsure of where to buy supplies? We recommend the following art stores in Haarlem and surrounding cities (please note that availability may vary between stores):

Prins Kunstcentrum

Lange Herenstraat 24
2011 LH Haarlem

[website](#) | phone: +31 (0)23 532 18 74

Van der Linde

Rozengracht 36-38
1016 NC Amsterdam

[website](#) | phone: +31 (0)20 624 27 91

Gerard Smit

Gedempte Oude Gracht 36
2011 GS Haarlem

[website](#) | phone: +31 (0)23 531 22 31

Van Beek Art Supplies

Stevinstraat 7b
1171 XW Badhoevedorp

[website](#) | phone: +31 (0)20 658 22 90

Peter van Ginkel

Bilderdijkstraat 99
1053 KM Amsterdam

[website](#) | phone: +31 (0)20 618 98 27

TOWI

Morsstraat 22
2312 BM Leiden

[website](#) | phone: +31 (0)71 513 39 72

Van Beek Art Supplies

Stadhouderskade 63-65
1072 AD Amsterdam

[website](#) | phone: +31 (0)20 662 16 70

Goedman Art Supplies

Prins Hendrikstraat 51
2518 HJ Den Haag

[website](#) | phone: +31 (0)70 345 13 24