



DUTCH ATELIER OF REALIST ART

REMBRANDT'S NIGHT WATCH

Thomas Langeveld

Materials List

INCLUDED MATERIALS: DARA provides students with the following:

- Primed & prepared fine weave linen canvas (the size depends on the student's chosen painting)
- Cobalt drier
- Powdered calcium carbonate

The following materials are **required** for participation in this workshop.

On the final page is a list of local art shops where supplies can be purchased in Haarlem or in surrounding cities. Some supplies are also available to purchase directly at the studio, and are listed below.

Do you have any questions about any of the items on this list? Please send us an email at info@dutchatelier.com and we will be happy to help.

OIL COLORS

All oil colors should be Artist/Professional quality. We strongly discourage the use of "Student-grade" paint.

For certain pigments, the instructor's advised brand has been specified, as these colors may differ widely between different oil paint brands.

- Titanium White or Lead White (**Note:** *Lead White is only recommended for experienced/professional painters.*)
- Lithopone White (by Haarlemmer Olieverf)
- Ultramarine Blue
- Yellow Ochre Pale
- Permanent Alizarin Crimson

- Cadmium Red
- Naples Yellow Deep (by Winsor & Newton)
- Raw Sienna (by Old Holland or Haarlemmer Olieverf)
- Burnt Sienna (by Old Holland or Haarlemmer Olieverf)
- Raw Umber (by Old Holland or Haarlemmer Olieverf)
- Burnt Umber (by Old Holland or Haarlemmer Olieverf)
- Van Dyke Brown (by Haarlemmer Olieverf)
- Ivory Black
- *Optional:* Transparent Red Oxide
- *Optional:* Transparent Yellow or Gold Oxide

For a professional quality paint that is also very economical, Thomas recommends the locally produced **Haarlemmer Olieverf**. Other recommended brands are Rublev, Michael Harding, Old Holland, Winsor & Newton, and Holbein.

MEDIUMS

- Linseed oil
- Stand Oil
- Liquin Original by Winsor & Newton
- Gamsol (***Note:** Please consult with the studio first if you are using a solvent other than Gamsol. All odorous solvents are strictly prohibited for use inside the studio.*)

GENERAL PAINTING SUPPLIES

- Kneaded eraser
- Wooden Palette
- Palette knife
- Palette cups
- Clean, empty jar for rinsing brushes
- Paper towels or rags
- A roll of masking tape
- OPTIONAL: Rubber gloves (strongly advised if using lead white)

BRUSHES

Thomas recommends students have decent sized brushes for painting big areas, as well as smaller ones for finer details. Students are welcome to bring old, worn-out brushes too, which are great for textural effects.

- A range of bristle brushes in small to large sizes, both flats and filberts (“cat-tongues”)
- A range of sable-hair or synthetic brushes in small to large sizes, filberts
- 1 large flat bristle brush
- 1 sable-hair or synthetic fan brush, medium size
- 1 small pointed round brush, sable-hair or synthetic

AVAILABLE TO BUY AT DARA

Our studio does not have a full supply store, but we do have a few items on hand available for purchase:

- Haarlemmer Olieverf Lithopone White, 40ml
- Linseed Oil
- Gamsol

LOCAL ART SUPPLY STORES

We recommend the following art stores in Haarlem and surrounding cities (please note that availability may vary between stores):

Prins Kunstcentrum

Lange Herenstraat 24
2011 LH Haarlem
[website](#) | phone: +31 (0)23 532 18 74

Gerard Smit

Gedempte Oude Gracht 36
2011 GS Haarlem
[website](#) | phone: +31 (0)23 531 22 31

Peter van Ginkel

Bilderdijkstraat 99
1053 KM Amsterdam
[website](#) | phone: +31 (0)20 618 98 27

Van Beek Art Supplies

Stadhouderskade 63-65
1072 AD Amsterdam
[website](#) | phone: +31 (0)20 662 16 70

Van der Linde

Rozengracht 36-38
1016 NC Amsterdam
[website](#) | phone: +31 (0)20 624 27 91

Van Beek Art Supplies

Stevinstraat 7b
1171 XW Badhoevedorp
[website](#) | phone: +31 (0)20 658 22 90

TOWI

Morsstraat 22

2312 BM Leiden

[website](#) | phone: +31 (0)71 513 39 72

Goedman Art Supplies

Prins Hendrikstraat 51

2518 HJ Den Haag

[website](#) | phone: +31 (0)70 345 13 24