

# DUTCH ATELIER OF REALIST ART

## INTRODUCTION TO OIL PAINTING

with Thomas Langeveld

## MATERIALS LIST

**INCLUDED MATERIALS: DARA will supply each student with canvas.**

The following materials are **required** for participation in Thomas Langeveld's *Introduction to Oil Painting* workshop. On the final page is a list of recommended local art shops where supplies can be purchased in Haarlem or in surrounding cities.

**Do you have any questions about any of the items on this list?** Please send us an email at [info@dutchatelier.com](mailto:info@dutchatelier.com) and we will be more than happy to help.

### OIL COLORS

All oil colors should be Artist/Professional quality. We strongly discourage the use of inferior "Student-grade" paint.

- Titanium White
- Lithopone White
- Cadmium Red (medium)
- Cadmium Yellow (medium)
- Viridian OR Phthalo Green (groene lak)
- Ultramarine Blue
- Alizarin Crimson Permanent OR Kraplak
- Ivory Black
- Raw Umber

Thomas recommends the locally produced paint brand Haarlemmer Olieverf, which sells most all of these colors at a reasonable price for very high quality paint. Their paints can be

purchased at Prins Kunstcentrum in Haarlem, or ordered online here: [Haarlemmer Olieverf, de beste keus voor kunstschilders!](#)

If using Viridian and Permanent Alizarin Crimson, Thomas suggests the Winsor & Newton brand. Other brands he recommends are Old Holland, Rublev, Michael Harding, Blue Ridge, and Gamblin.

## MEDIUMS

- Linseed oil
- Liquin Original by Winsor & Newton
- Odorless Mineral Spirits (**Please Note:** Only aroma-free solvents such as Gamsol are permitted for use in the studio. Please do not bring genuine turpentine or any other strong-smelling solvents.)

## GENERAL SUPPLIES

- HB pencil
- Kneadable eraser
- Paper towels
- Wooden palette (medium to large size)
- Palette knife
- Medium cups
- Clean, empty jar for rinsing brushes

## BRUSHES

- 4 flat bristle brushes (please bring a range of small to medium sizes, ranging 1 - 7)
  - For these, Thomas recommends either [Rosemary Classic Long Flats](#) or [Da Vinci Maestro](#).
- 2 soft brushes – rounds, flats, or filberts (please bring medium to large sizes, ranging 4 – 10)
  - For these, Thomas recommends either [Rosemary Masters Choice Long Flats](#) or [Da Vinci Nova Synthetics](#).

It is not strictly required to purchase the exact brands above – other brands will be fine too, but please make sure the brushes are decent quality.

## **WHERE TO BUY SUPPLIES**

Unsure of where to buy supplies? We recommend the following art stores in Haarlem and surrounding cities (please note that availability may vary between stores):

### **Prins Kunstcentrum**

Lange Herenstraat 24

2011 LH Haarlem

[website](#) | phone: +31 (0)23 532 18 74

### **Gerard Smit**

Gedempte Oude Gracht 36

2011 GS Haarlem

[website](#) | phone: +31 (0)23 531 22 31

### **Peter van Ginkel**

Bilderdijkstraat 99

1053 KM Amsterdam

[website](#) | phone: +31 (0)20 618 98 27

### **Van Beek Art Supplies**

Stadhouderskade 63-65

1072 AD Amsterdam

[website](#) | phone: +31 (0)20 662 16 70

### **Van der Linde**

Rozengracht 36-38

1016 NC Amsterdam

[website](#) | phone: +31 (0)20 624 27 91

### **Van Beek Art Supplies**

Stevinstraat 7b

1171 XW Badhoevedorp

[website](#) | phone: +31 (0)20 658 22 90

### **TOWI**

Morsstraat 22

2312 BM Leiden

[website](#) | phone: +31 (0)71 513 39 72

### **Goedman Art Supplies**

Prins Hendrikstraat 51

2518 HJ Den Haag

[website](#) | phone: +31 (0)70 345 13 24