



DUTCH ATELIER OF REALIST ART

PAINTING FROM THE OLD MASTERS: William-Adolphe Bouguereau MATERIALS LIST

The following materials are **required** for participation in *Painting from the Old Masters: William-Adolphe Bouguereau*. Many of the materials listed are common supplies that artists are likely to own already. On the final page is a list of recommended local art shops where supplies can be purchased in Haarlem or in surrounding cities.

Do you have any questions about any of the items on this list? Please send us an email at info@dutchatelier.com and we will be more than happy to help.

OIL COLORS

Please note that you may not be required to use certain colors depending on the painting you choose to work on. After you have been accepted into the course and have chosen your painting, you will receive a final pigment list. A cheaper alternative has been listed for some of the more expensive pigments.

All oil colors should be Artist/Professional quality. We strongly discourage the use of inferior "Student-grade" paint. The instructor recommends Winsor & Newton, Old Holland, Michael Harding, Rembrandt, and the locally produced [Haarlemmer Olieverf](#).

- Lead White OR Lithopone White + Titanium White (*Lead White and Lithopone White may not be sold in all art stores. Both are available for purchase at the studio.*)
- Yellow Ochre
- Permanent Alizarin Crimson
- Cadmium Red Light
- Cadmium Red
- Cobalt Blue
- Raw Umber
- Burnt Umber
- Burnt Sienna (*NOT by Winsor & Newton*)

- Raw Sienna
- Naples Yellow (*Michael Harding brand or Rembrandt brand*)
- Viridian (*OR Phthalo Green OR Winsor Green by Winsor & Newton*)
- Van Dyke Brown (*Rembrandt brand*)
- Ivory Black
- Mars Brown (*optional*)

MEDIUMS

- Cold-pressed linseed oil
- Stand Oil
- Liquin Original by Winsor & Newton
- Odorless Mineral Spirits (**Please Note:** Only aroma-free solvents such as Gamsol are permitted for use in the studio. Please do not bring genuine turpentine or any other strong-smelling solvents.)

GENERAL PAINTING SUPPLIES

- Soft graphite pencil for sketching (either B or 2B)
- Kneaded eraser
- White sketch paper, size 30x40cm
- Palette
- Palette knife
- Medium cups
- Clean, empty jar for rinsing brushes
- Paper towels or rags
- A roll of masking tape
- Primed canvas, linen or cotton, fine or extra fine weave. (*The size will vary depending on the student's chosen painting.*)
- OPTIONAL: Rubber gloves (strongly advised if using lead white)

BRUSHES

Please note that brushes are not necessary to bring on the first day of class, and the instructor will talk more in-depth during the first day about what type of brushes are ideal to bring. Students may therefore prefer to purchase brushes *after* the first day of class.

- A range of bristle brushes: filbert ("cat-tongue"), flat, and round, in small to large sizes

- A range of sable-hair or synthetic brushes: filbert (“cat-tongue”) and round, in small to large sizes
- 1 large house-painting brush
- 1 sable-hair or synthetic fan brush, medium size

WHERE TO BUY SUPPLIES

The materials on this list (except those otherwise noted) can be purchased at the following art stores in Haarlem and surrounding cities:

Prins Kunstcentrum

Lange Herenstraat 24
2011 LH Haarlem

[website](#) | phone: +31 (0)23 532 18 74

Gerard Smit

Gedempte Oude Gracht 36
2011 GS Haarlem

[website](#) | phone: +31 (0)23 531 22 31

Peter van Ginkel

Bilderdijkstraat 99
1053 KM Amsterdam

[website](#) | phone: +31 (0)20 618 98 27

Van Beek Art Supplies

Stadhouderskade 63-65
1072 AD Amsterdam

[website](#) | phone: +31 (0)20 662 16 70

Van der Linde

Rozengracht 36-38
1016 NC Amsterdam

[website](#) | phone: +31 (0)20 624 27 91

Van Beek Art Supplies

Stevinstraat 7b
1171 XW Badhoevedorp

[website](#) | phone: +31 (0)20 658 22 90

TOWI

Morsstraat 22
2312 BM Leiden

[website](#) | phone: +31 (0)71 513 39 72

Goedman Art Supplies

Prins Hendrikstraat 51
2518 HJ Den Haag

[website](#) | phone: +31 (0)70 345 13 24